



Three Hours of New Nordic Music

Ensemble Recherche created a three hour long concert, inviting the audience on a journey into the Scandinavian night.

Background

The German Ensemble Recherche has presented more than 500 performances since its founding in 1985, and plays a major role in shaping the development of contemporary chamber and ensemble music.

The nine-man-strong ensemble of soloists plays a repertoire including classics of the late 19th century, Impressionists and Expressionists, composers of the Second Viennese and Darmstadt Schools, the Spectralists and the experimental avant-gardists of the contemporary arts.

The Ensemble Recherche takes pride in having a devoted and faithful audience and of concerts with a warm-hearted atmosphere. Most concerts take place at Freiburg Institute for Modern Art surrounded by modern paintings. Playing at this venue is an important part of the concert identity of Ensemble Recherche, as is the tradition of having a drink with the audience afterwards.

Concept

On a cold January evening Ensemble Recherche invited the audience on a journey deep into the Scandinavian night. Recherche created a three hour long concert with atmospheric moods from Norway, Sweden, Finland and Denmark.

The concert, entitled "Die Lange Nacht", was visited by NewAud's project manager Thomas Demidoff who gave a speech about the project during the intermission.

Facts

Ensemble: Ensemble Recherche

Date and time: January 25th 2014, 8 pm

Venue: Morat-Institut, Freiburg, Germany

Programme:

Perttu Haapanen: *Rain Songs*

Christian Winther Christensen: *Nachtmusik*

Juha T. Koskinen: *Sogni di Dante*

Jeppe Just Christensen: *Ground vol. 3*

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Martin Rane Bauck: *Passe - revient*
Veli-Matti Puumala: *Caprifoglio*
Johan Tallgren: *Quatuor a Royaumont*

Attenders: 150

Further information: <http://ensemble-recherche.de/start>