



# Programming for 15 to 18 year olds

---

What kind of programme might appeal to 15 to 18 year olds?

Notes from the 'Children meet music' working community meeting, March 10th 2014

Advice from the group:

- You can programme just about anything for young people – it all depends how you communicate it
- Don't dumb down the programme just because it is aimed at young people. They will spot an absence of artistic integrity
- Let the young people create and present their own introduction to the music
- Show that there is a person behind the music – what were the personal experiences that shaped the composer's music?
- Present pieces written when each composer was the same age as the young people and show how they had similar attitudes and ambitions e.g. Stockhausen played piano for a stage magician and you can hear this in his later work. How did the historical context affect their music?
- Choose pieces with a theatrical element e.g. Thomas Adés's *Catch* where a trio tries to exclude the clarinettist that interrupts them or a surprising aspect e.g. a piano solo written for left hand only; *D'Un Faune*, a piece that starts with snoring or Walter Thompson's method for live composition, Sound Painting ([www.soundpainting.com](http://www.soundpainting.com))